



The Process of Creating the MN Crop-a-Scope

“I created this scope to pay homage to our crops, the State Fair floral scopes, and our state’s rich cultural diversity/iconic imagery. The scope can be used to peruse the entire room of crop art or focus on 30 labeled iconic images on a stick, one at a time. Gazing through one of the two barrels, the viewer is reminded that even if looking at the same thing, there are different ways to see it... and there is no right or wrong way.” Maureen Sorensen



Dual mirrored lighted scope on stand covered in a patchwork of seeded designs of traditional fabrics of MN cultural communities, including:

- Minnesota state flag
- Explore MN (trademarked logo)
- Indian wedding saree silk
- Mexican serape
- Scandinavian folk art
- Somalian weaving
- Hmong embroidery
- German gingham check
- Prairie calico
- Native American wool blankets
- Pride flag
- Doodle art by a MN artist
- Celtic symbolism
- African tribal art
- Lumberjack plaid
- Barn Quilt (Penn Dutch)
- Polish Florals
- Hudson Bay blanket



Minnesota iconic images on a stick

The seeded rounds depict a representative variety of iconic Minnesota, its people/places/things: honey crisp apple, the tilt-a-whirl, Dorothy, Prince's symbol, Zumbroto's covered bridge, Sweetland Orchard, soybean field and barn, Winter Carnival symbol, Mall of America logo, Paul Bunyan, Babe, State Fair rides, Fairchild, Franconia, Mississippi headwaters, loon, lady's slipper, Split Rock, Rochester's corn water tower, Jolly Green Giant, Pipestone monument, lutefisk cod, Blizzo the St. Paul snow plow, ice fishing hut, windmill, Spoon and Cherry, Witch's Hat water tower, Cleary Lake sunset, gray duck, Yia Vang, Bob Dylan, Boundary Waters, biggest ball of twine in the world, etc.



Seed catalog/display case to store/transport and display dozens of 3" image disks. Top of box recreates vintage artwork of an early Minnesota seed catalog.

